Just CrossStitch®

January-
February, 1988
$3.75

ABCDEFGHIJKLMNOPQRS
TUVWXYZ
AEIOUY
Chloe Jenkins was born in Scituate March the 4th 1802 This done in the
15th year of my age and in the year of our Lord 1814
When Death transfers me to the dust
May I be numbered with the just
My soul ascend to worlds of bliss
Where dwells immortal happiness
See here I leave my name behind
Forgetful mortals to remind
That once I liv'd
But can I hope this slender webb
Entwind with party coulourd thread
When a bronze or deep cut marble must
With time is crumbling back to dust
Will give me life nay but to live
I must to fame a trumpet give
With virtue cum'd

The Scarlet Letter

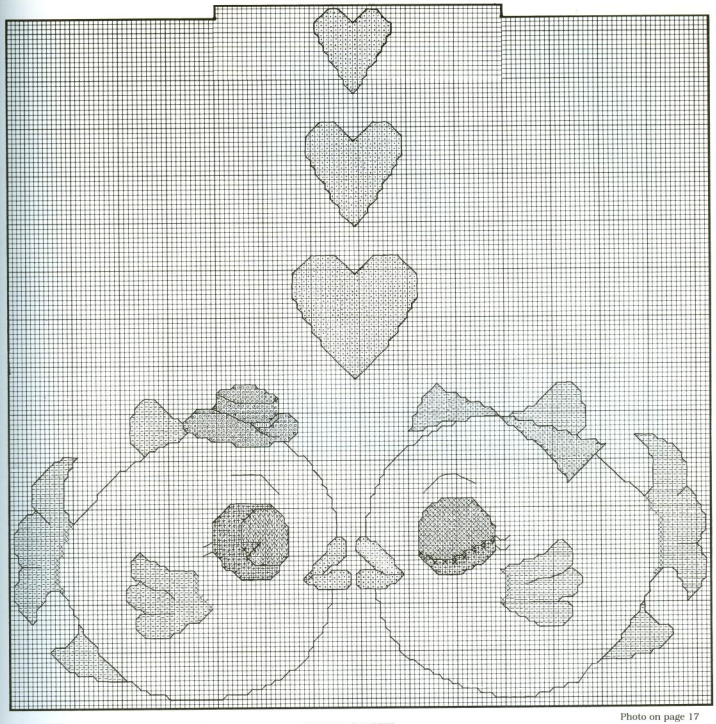


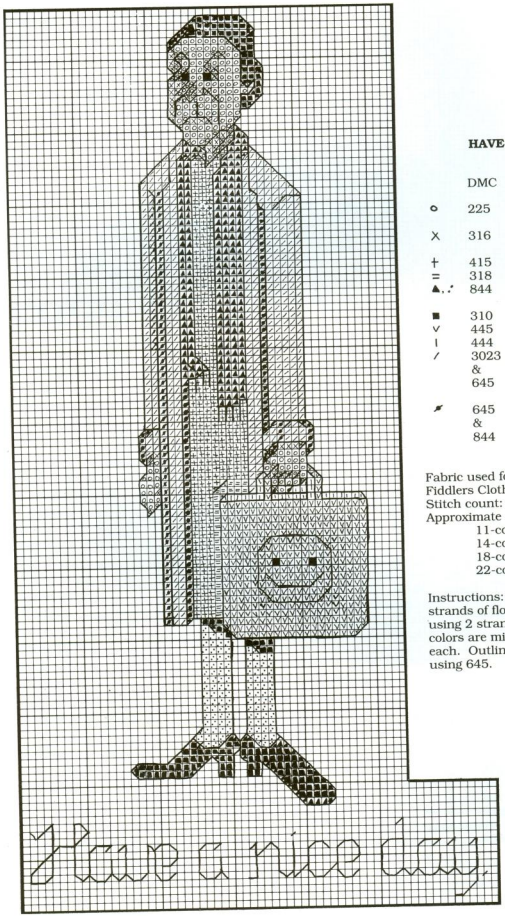
Photo on page 17

KISSING FISH

	DMC	COLOR
•	666	Christmas red
o	699	Christmas green
l	445	lemon, light
–	740	tangerine
v	798	delft, dark
+	white	white
X	741	tangerine, medium
=	605	cranberry, very light

Fabric used for model: 18-count (light) blue Aida
Stitch count: 145H x 142W
Approximate design size:
11-count– 13 1/4" x 13"
14-count– 10 3/8" x 10 1/8"
18-count– 8" x 7 7/8"
22-count– 6 5/8" x 6 1/2"

Instructions: Stitch using 2 strands of floss. Backstitch using 1 strand of 801. Fill in fish body with 742. Stitch all full and three-fourth stitches using 2 strands of floss.



HAVE A NICE DAY

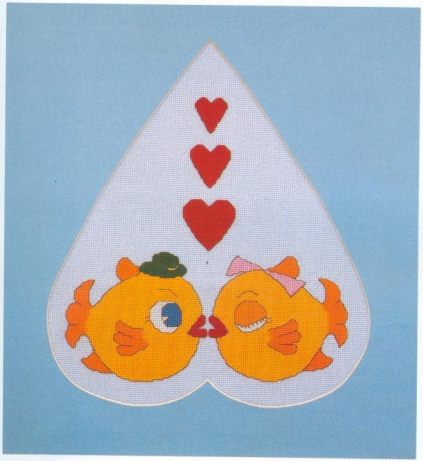
	DMC	COLOR
o	225	shell pink, very light
X	316	antique mauve, medium
+	415	pearl gray
=	318	steel gray, light
▲, ⋰	844	beaver gray, ultra dark
■	310	black
v	445	lemon, light
I	444	lemon, dark
/	3023 & 645	brown gray, light & beaver gray, very dark
⸗	645 & 844	beaver gray, very dark & beaver gray, ultra dark

Fabric used for model: 14-count Fiddlers Cloth
Stitch count: 119H x 62W
Approximate design size:
11-count– 10 7/8" x 5 5/8"
14-count– 8 1/2" x 4 1/2"
18-count– 6 5/8" x 3 1/2"
22-count– 5 1/2" x 2 7/8"

Instructions: Cross stitch using 2 strands of floss. Backstitch in 310 using 2 strands of floss. Where two colors are mixed, use 1 strand of each. Outline lines around mouth using 645.

Have A Nice Day

Our lady in stitches seems to be projecting a mixed message. A "smiley" face briefcase provides balance for the responsibility-laden career woman. Have a Nice Day was designed by Marilyn Trujillo.



Caught in an inverted, heart-shaped, "water droplet" mat, Sam and Loretta, the kissing fish, sport bright red Valentine hearts. A fun design to stitch, the piece was designed by Tina D. Fisher.

Chart on page 15

Brigitte Kozma

MILL ROAD GALLERY

"Over the past years, my following has grown to include those who actively stitch my images which I have taken from my canvases and adapted to stitching."

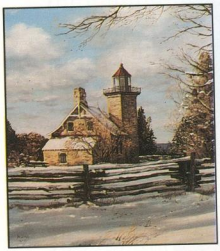
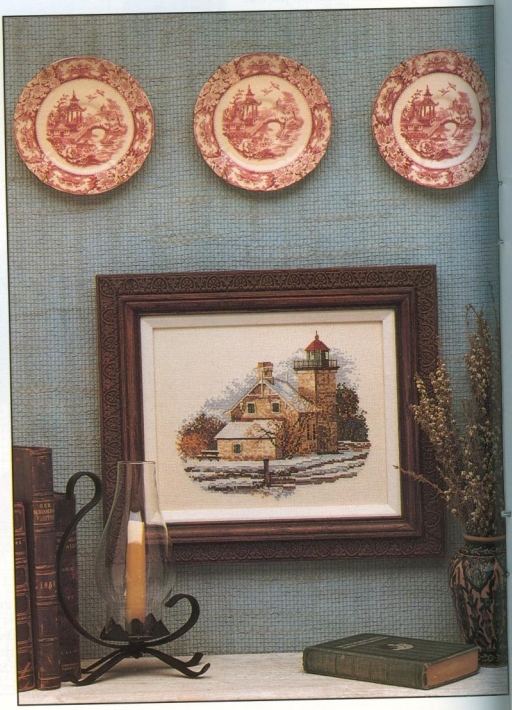


Photo of original oil painting.



Top right: *Artist/Designer Brigitte Kozma at work sketching Eagle Bluff Lighthouse.*

Brigitte Kozma, artist and now cross stitch designer, looks to the world around her for the inspiration to create lifelike landscapes and portraiture which characterize her work. Her studio is located in Sister Bay, on the Wisconsin peninsula which juts into Lake Michigan.

"I have always been keenly attracted to the fine shadings of color around me. In my landscape painting, I would say that color is the strength that allows me to create such lifelike images. In stitching, this same strength of color, using the multitude of thread colors, allows me to create this same thing—a lifelike image," Brigitte states.

When someone suggested to her a few years ago that she convert some of her oil paintings to cross stitch, Brigitte, being a confirmed cross stitcher, responded to the idea and discovered an avenue for sharing her paintings with those who love to stitch. Because her designs come directly from her paintings, there is a uniqueness to them and most are reflections of the ever changing moods of the historic Door County area where she lives. Typical of her cross stitch works are Ephraim Shores and Bjorklunden Chapel.

Ephraim Shores is a cross stitch design showing a lovely little village on the shores of Eagle Bay. The area was settled in 1853 by a group of Norwegian Moravians seeking freedom from religious persecution. When the group came upon the fjord-like Wisconsin setting, they were amazed at how much like home the cliffs, sea, woodlands, and fishing seemed to be. They called their settlement Ephraim, "Doubly Fruitful." Over the years, the little village has grown from a small clearing in the wilderness to one of the most picturesque spots in Door County.

Bjorklunden Chapel, located south of Baileys Harbor on Chapel Lane, is a replica of an ancient Norwegian stavkirke and was built between 1939 and 1947 by the late Winifred and Donald Boynton. Open to the public, it contains many handcarved articles and murals depicting Biblical scenes.

Brigitte's interest in art began at an early age and she graduated from the University of Wisconsin-Milwaukee with a major in painting. Since 1971, she has displayed her paintings together with the work of her husband, artist Tom Seagard, in their Mill Road Gallery in Sister Bay. In addition to her painting and design work, Brigitte is "contemplating adapting my husband's wildlife images to counted thread for future designs."

"My motivation to design for cross stitch, I believe, is much the same that motivates me to paint. I love working with colors in any form and love the challenge of creating lifelike images. But, the ultimate is definitely hearing how pleased someone is after accomplishing one of my designs in cross stitch. I can share my images much more in my newly found expression," Brigitte says.

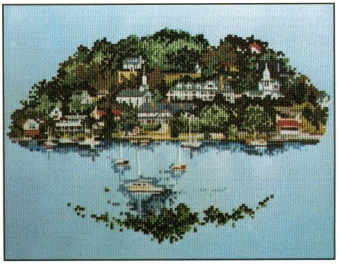
She continues, "My designs are not meant for those stitchers just beginning or those interested in a one- or two-day project. They are a challenge. My main suggestion to stitchers is not to be frightened off by designs making use of many colors. By investing in good magnifying aids and having patience, the rewards are great. Remember where our heirlooms find their beginnings!"

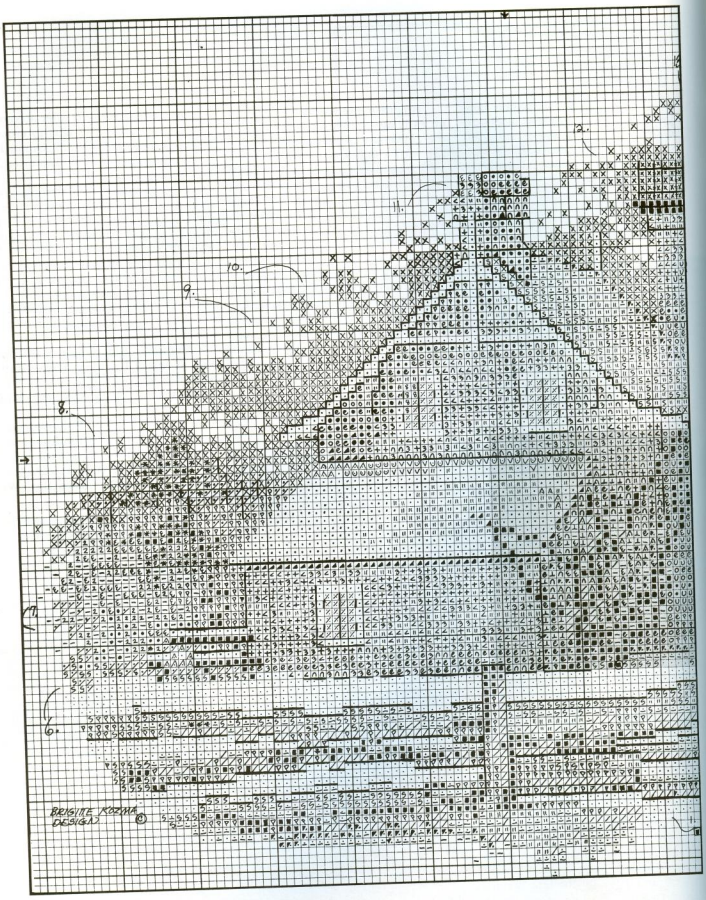
Eagle Bluff Lighthouse, in this issue, is one of Brigitte's most recent paintings adapted to cross stitch. It is shown stitched on 14-count off-white Aida.

For a free catalog of more Kozma designs, send a self-addressed, stamped, business-sized (#10) envelope to Mill Road Gallery, 326 Mill Road, P.O. Box 32, Sister Bay, WI 54234.

***Left**: Bjorklunden Chapel in cross stitch.*

***Bottom:** Ephraim Shores in cross stitch.*

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11.
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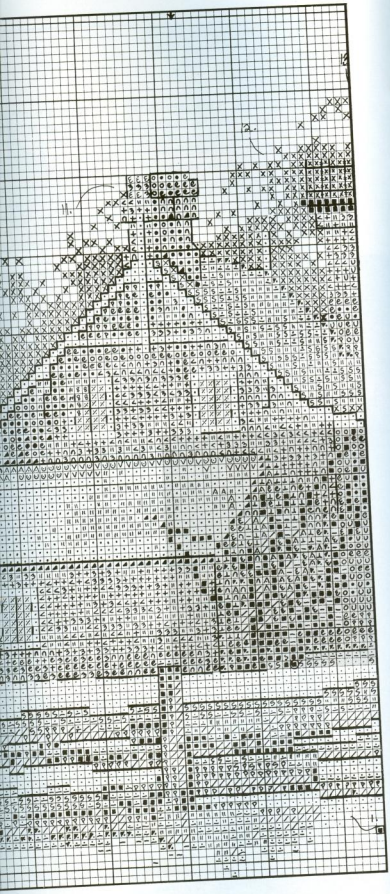
BRIGITTE KOZIMA DESIGN ©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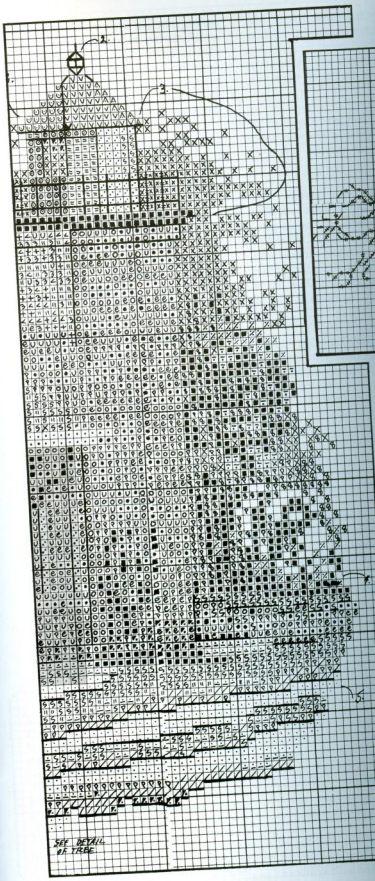
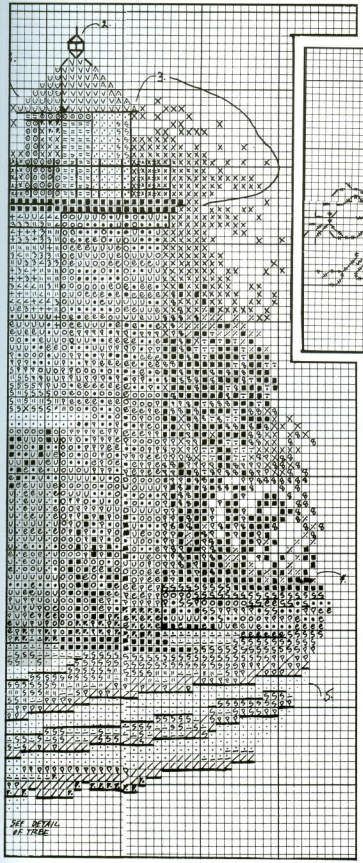
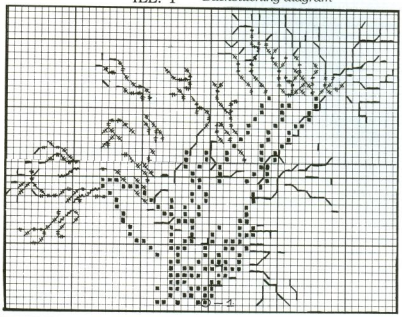

2
3
SEE DETAIL AT TREE



ILL. 1 *Backstitching diagram*



EAGLE BLUFF LIGHTHOUSE

	DMC	COLOR
•	Blanc	Blanc
A	300	mahogany, very dark
V	355	terra cotta, dark
U	356	terra cotta, medium
%	367	pistachio green, dark
L	370	mustard, medium
∩	372	mustard, light
e	420	hazelnut brown, dark
E	435	brown, very light
T	436	tan
··	500	blue green, very dark
=	502	blue green, light
0	503	blue green, medium
2	632	negro flesh,darkbrown
3	738	tan, very light
+	739	tan, ultra very light
II	746	off-white
S	747	sky blue, very light
X	775	baby blue, light
—	783	Christmas gold
P	801	coffee brown, dark
O	829	olive green, very dark
✱	839	beige brown, dark
∨ , /	840	beige brown, medium
■	938	coffee brown, ultra dark
◢	3021	brown gray, dark
K	3022	brown gray, medium
•	3032	mocha brown, medium
<	3046	yellow beige, medium
±	3325	baby blue
8	3362	pine green, dark

EAGLE BLUFF LIGHTHOUSE

Fabric used for model: 14-count ivory Aida
Stitch count: 127H x 112 W
Approximate design size:
11-count– 11 1/2" x 10 1/8"
14-count– 9 1/8" x 8"
18-count– 7" x 6 1/4"
22-count– 5 3/4" x 5"

Instructions: Use two strands of floss for cross stitches.

Backstitching Instructions:
1. **Tree:** To simplify the backstitching of the tree, a separate chart has been provided (ill. 1). Only the ■ 938 (see shaded area on chart) symbol was charted to indicate position of the backstitching. Use 435 (two strands) for squares marked ⩛. Use 783 (three strands) for squares marked —. Use 3021 (two strands) for squares marked ⩙. Some of these backstitches may cover stitches worked previously. Begin counting for backstitch on tree at square marked ◉. DO BACKSTITCHING FOR TREE BRANCHES AFTER STEPS 2-13.

2. **Roof Spire:** Use 300 for spire and vertical line between the two reds.

3. **Tower**: Use 938 (always two strands now) for horizontal shadow line under red roof. Same color for horizontal shadow line just below two rows of stitched 938 and for vertical shadow line at right edge of upper tower, right of right window. Use 801 for vertical shadow line above house roof in center of tower and same color for horizontal line indicated after two rows of brick color. On shadow side of tower top, use 829 for vertical shadow line between back edge of house and lower portion of tower.

4. **Brick Wall**: Use 938 for shadow line (vertical) at left of wall/edge of tower. Same color for horizontal lines marked beneath snow and at ground level.

5. **Rail Fence**: Use 3022 for horizontal lines on top of fence in snow areas. For horizontal shadow lines beneath, use 938. Same color for line at left edge of post and three stitches on top.

6. **One Story Building:** Use 801 for horizontal broken ground level line. Use 3021 for horizontal roof shadow lines at top and bottom. Also same color 3021 at brick/far left edge, vertical.

7. **Table and Bushes**: Use 938 for all horizontal shadow lines on table and 938 for all vertical lines in bushes.

8. **Windows (ground level)**: Use 3021 at right side vertical of window frame and for four shutter hinges, and center line of shutters. Use 420 for vertical line at left of window and same color for horizontal shadow line at window bottom. Use 938 at left of two narrow green windows at side of building.

9. **Two Story Building**: Use 783 for the three stitches under the eaves at left. Use 938 for shadow on left eave underside. Use 3022 for top of left eave and 420 for top of right roof eave. Use 938 for shadow on vertical white front spire. Same color should be used at right side of white right roof brace, four vertical backstitches and one at bottom. Use 829 for the shadow on left white roof brace. Also for horizontal line on white cross piece above upper windows. **Roof top**: Use 3020 for the five backstitches at hip of roof and also along vertical line of back white spire.

10. **Upper Windows**: Use 938 for shadows at right of both windows, including the eight hinges and centers of green shutters. Use 829 for shadow line at left and bottom of right upper window.

11. **Chimney**: Sunside– use 783 for vertical highlights. Shadowside– use 938 where base of chimney connects to roof. Use 3021 for shadow lines at right of chimney and middle accent lines. Use 829 for chimney top accent. Use Blanc (three strands) over three squares to indicate snow on two levels, see photo for placement.

12. **Tower Railing**: Use 938 for all horizontal lines of railing, and for vertical lines NOT marked with symbol ǂ: Use 3022 for the five vertical lines of railing marked with ǂ. Below railing at left, between two stitched rows of 938, use 502 over three squares at a time for horizontal highlight. Just beneath these stitches, at the top stone line, use 829 for the horizontal shadow line in the brick.

13. **Tower Top**: Use 500 for shadow line at right and left edge of left window. Use same color for horizontal shadow line at top of same window. Use 747 for vertical highlight between two stitched green walls of tower top. Use Blanc for window highlight, over three squares at left of left window. Be careful not to cover the backstitched vertical line with 500 that you have already done. See photo for placement (this is not shown on graph).

RECIPE FOR A HAPPY MARRIAGE

	DMC	COLOR
ъS	433	brown, medium
∩	701	Christmas green, light
•	666	Christmas red, bright
ı	white	white
z	435	brown, very light
o	437	tan, light
x	321	Christmas red
V	304	Christmas red, medium
–	740	tangerine
c	552	violet, dark
/	973	canary, bright
⟨⟨⟨	820	royal blue, very dark
ъS	3371	black brown
≡	435	brown, very light
‖	437	tan, light

Fabric used for model: 18-count ivory Aida
Stitch count: 99H x 126W
Approximate design size:
11-count– 9" x 11 1/2"
14-count– 7" x 9"
18-count– 5 1/2" x 7"
22-count– 4 1/2" x 5 3/4"

Instructions: Cross stitch using 2 strands of floss. Backstitch basket between weave with 433 using 2 strands of floss. Backstitch title with 321 using 2 strands of floss. Backstitch lettering with 2 strands of 820. Backstitch coffeepot, plate, cup and saucer, and red spoons with 820 using 1 strand of floss. Backstitch fruit, wooden spoons, and border with 3371 using 1 strand of floss. Stitch the top and bottom border of the coffeepot in a Herringbone stitch with 820. Stitch the basket weave in long stitches in direction indicated with 435 and 437.

Photo on page 63

Recipe for a Happy Marriage

Start with love – a generous share
Then mix in warmth and laughter
Add lots of happy memories
That will last forever after
Place inside a sunny home
filled with warmth and cheer
Bake in joy and happiness
And serve year after year !

Serves: Two and More

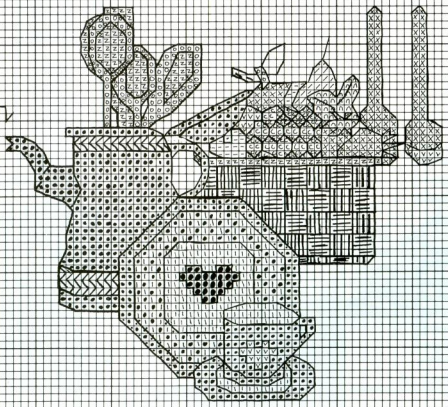
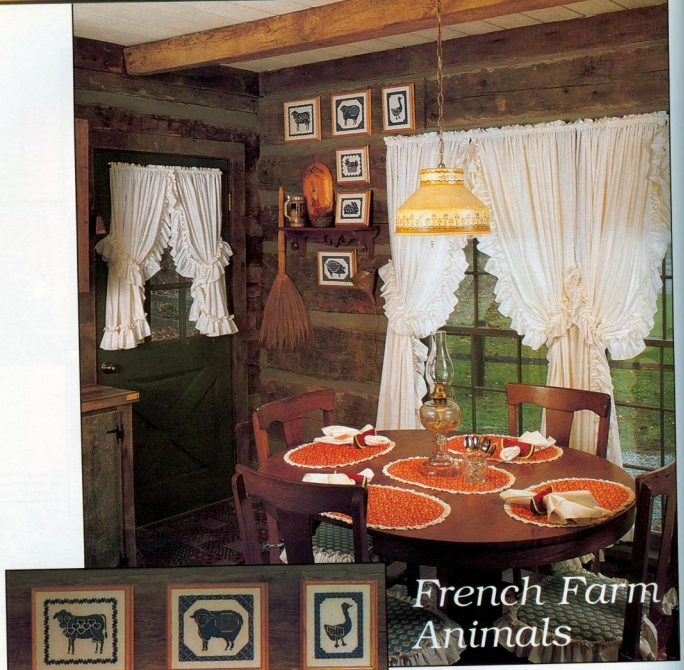


Chart on page 50

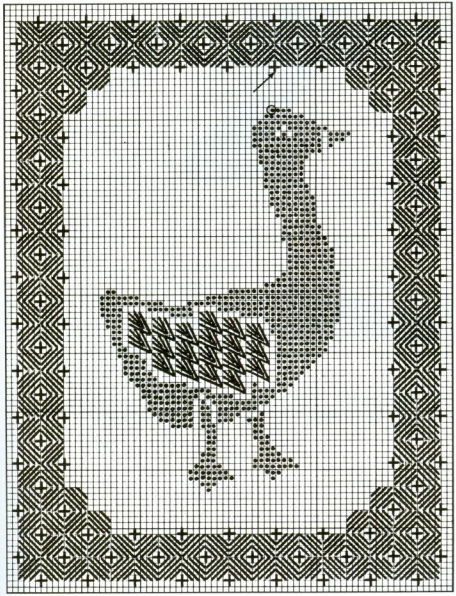
GALLERY COLLECTION

A bowl of flowers dominates this small sampler and provides visual focus for the piece. Traditional borders, alphabet, and numerals complete the design by Virginia R. Buddle.



French Farm Animals

Charming farm animals are the focal point of this log cabin vignette. Stitched in one color, using a combination of long stitch and cross stitch, the six designs make a versatile grouping which can be displayed in a variety of ways. Whether you live in a rustic cabin or a traditional cottage, select your favorite floss color and stitch French Farm Animals to complement your decor.



GOOSE

DMC	COLOR
312	navy blue, light

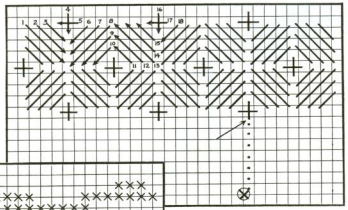
Fabric used for model: 14-count off white Aida
Stitch count: 98H x 74W
Approximate design size:
14-count– 7" x 5 1/4"

Instructions: Cross stitch using 3 strands of floss. Each dot (•) on the main chart represents 1 cross stitch.

NOTE: Instructions for the border are the same for the cow, pig, sheep, chicken, and rabbit. However, the illustrations for each animal are different and are labeled accordingly (i.e. goose ill. 1, goose ill. 2).

Instructions for border: Measure in 2 1/2-inches from the left side and down 2 1/2-inches from the top and mark this spot with a needle. This is where you will begin stitching the border as diagrammed in illustration *1*. Use the main chart to count the number of patterns in the border; use illustration *1* to work the stitch. Stitch using 6 strands of floss. Work the top row of the border all the way across to the right side; the second row can be started from either side (reverse the sequence for working the patterns if you start at the right side).

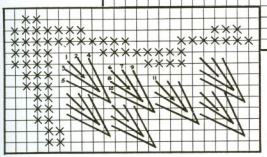
The dots on the border (ill. 1) show where to begin stitching the goose; the circled cross stitch and the arrow correspond to the circled stitch and arrow on the main chart. When you have worked the border to the dots, count down to the nearest stitch on the goose and begin outlining in cross stitch. Do just the outline first (mark off the stitches on the chart as you go) and fill in later. Now you can work on the border and the goose at the same time.



ILL. 1

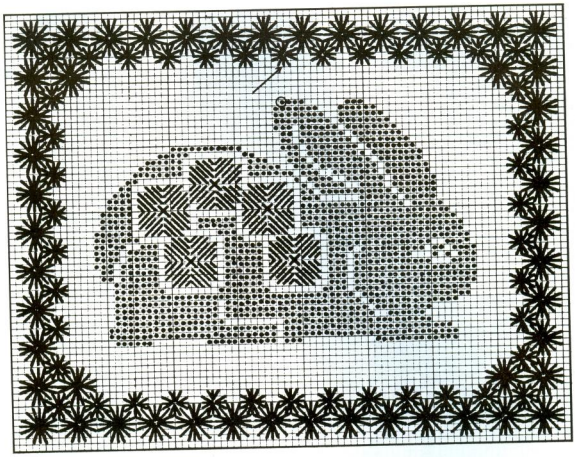
After the outline is complete, fill in the remaining cross stitch inside the animal's body leaving the decorative stitch area blank.

Stitch the decorative stitch inside the body according to illustration *2*.



ILL. 2

Stitch using 4 strands of floss. Begin with the leaf pattern in the upper left corner and work across to the right using the cross stitches shown above as a guide. Use the main chart to count the number of patterns; use illustration *2* to work the stitch.

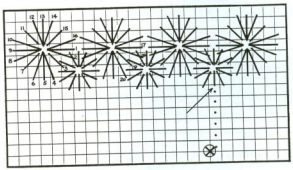


RABBIT

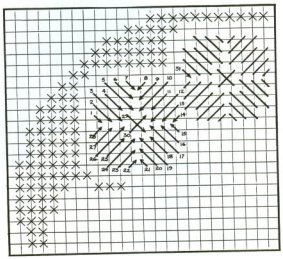
DMC	COLOR
312	navy blue, light

Fabric used for model: 14-count off white Aida
Stitch count: 66Hx 84W
Approximate design size:
14-count– 4 3/4" x 6"

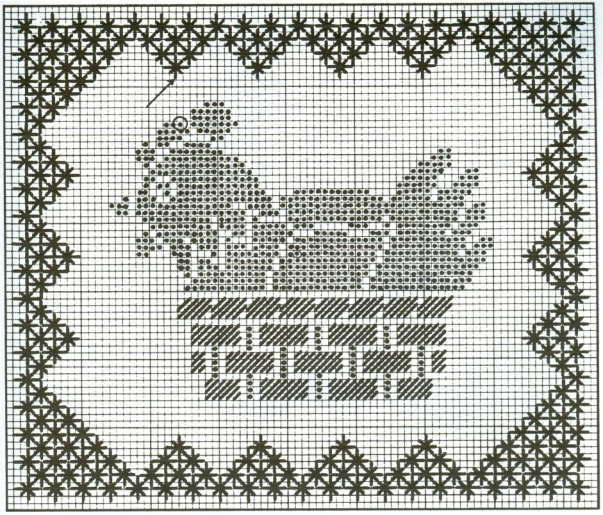
Instructions: Cross stitch using 3 strands of floss. Each dot (•) on the main chart represents 1 cross stitch. See page 29 for border instructions. Work the decorative stitch according to chart (rabbit ill. 2). Stitch using 6 strands of floss. Begin with the pattern in the upper left corner using the cross stitches shown as a guide. Use the main chart to count the number of patterns; use the chart above to work the stitch.



ILL. 1



ILL. 2

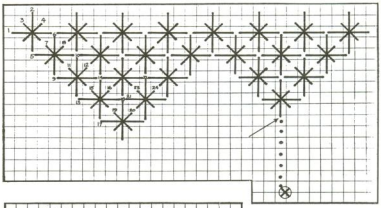


CHICKEN

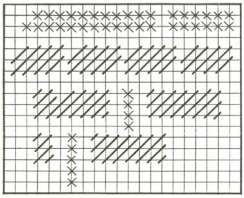
DMC	COLOR
312	navy blue, light

Fabric used for model: 14-count off white Aida
Stitch count: 72H x 84W
Approximate design size:
14-count—5 1/4" x 6"

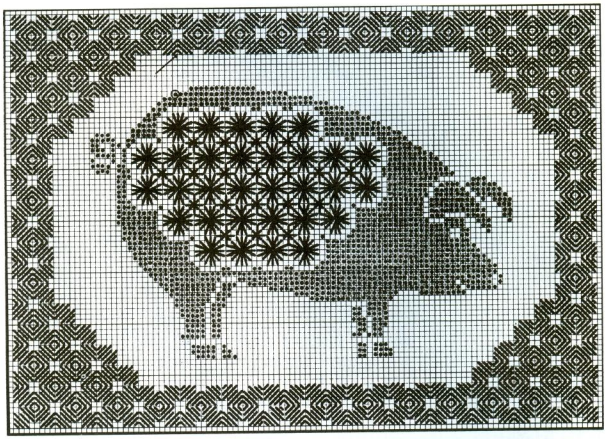
Instructions: Cross stitch using 3 strands of floss. Each dot (•) on the main chart represents 1 cross stitch. See page 29 for border instructions. Stitch the decorative stitch on the nest using 6 strands of floss (chicken ill. 2); use 3 strands for cross stitch.



ILL. 1



ILL. 2

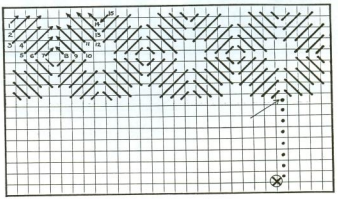


PIG

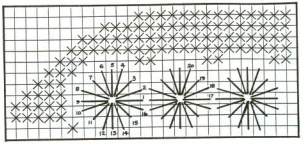
DMC	COLOR
312	navy blue, light

Fabric used for model: 14-count off white Aida
Stitch count: 80H x 112W
Approximate design size:
14-count– 5 3/4" x 8"

Instructions: Cross stitch using 3 strands of floss. Each dot (•) on the main chart represents 1 cross stitch. See page 29 for border instructions. Stitch the decorative stitch inside the body using 4 strands of floss (pig ill. 2); Begin with the eyelet pattern in the upper left corner and work across to the right as shown (each stitch goes into the common center hole). Work each row from left to right. When all the eyelets are completed, work the crosses (also in 4 strands of floss). See illustration 3.

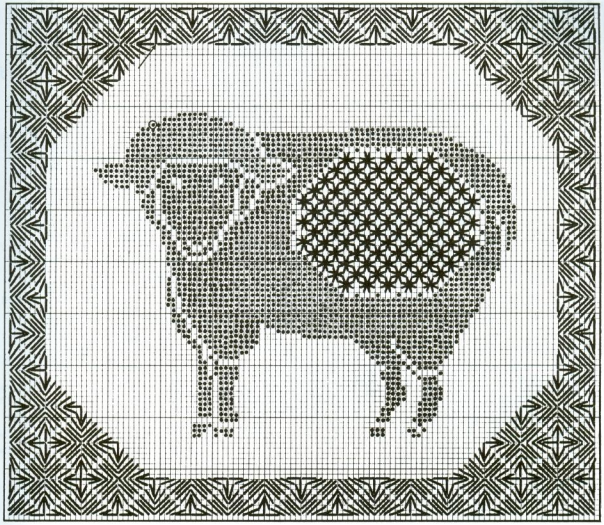


ILL. 1



ILL. 2

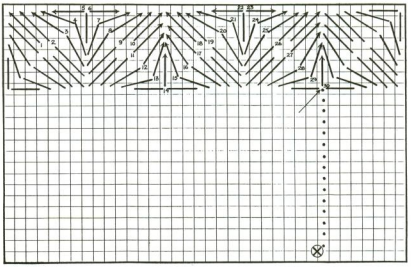
ILL. 3



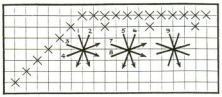
SHEEP

DMC	COLOR
312	navy blue, light

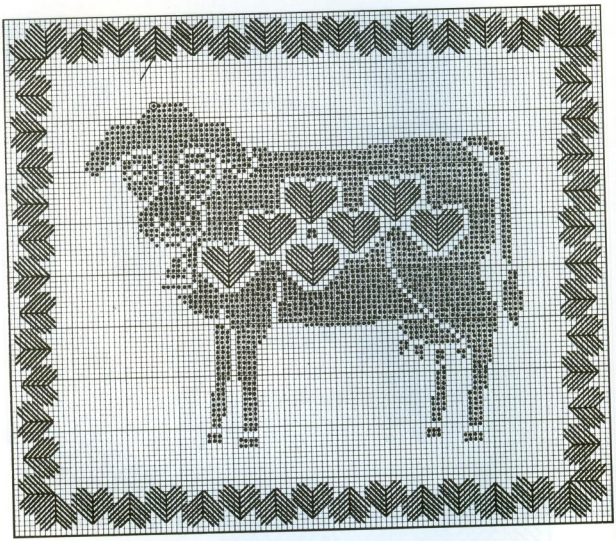
Fabric used for model: 14-count off white Aida
Stitch count: 98H x 112W
Approximate design size:
14-count– 7" x 8"
Instructions: Cross stitch using 3 strands of floss. Each dot (•) on the main chart represents 1 cross stitch. See page 29 for border instructions. Work the decorative stitch according to chart (sheep ill. 2). Stitch using 6 strands of floss. Begin with the pattern in the upper left corner using the cross stitches shown as a guide.



ILL. 1



ILL. 2

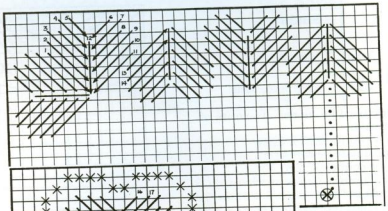


COW

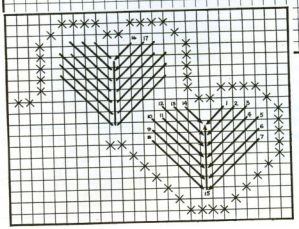
DMC	COLOR
312	navy blue, light

Fabric used for model: 14-count off white Aida
Stitch count: 98H x 112W
Approximate design size:
14-count— 7" x 8"
Instructions: Cross stitch using 3 strands of floss. Each dot (•) on the main chart represents 1 cross stitch. See page 29 for border instructions.

Stitch the decorative stitch inside the body (cow, ill. 2) using 6 strands of floss. Begin with the heart on the right using the cross stitches shown as a guide. Use the main chart above to count the number of patterns; use the chart above to work the stitch.



ILL. 1

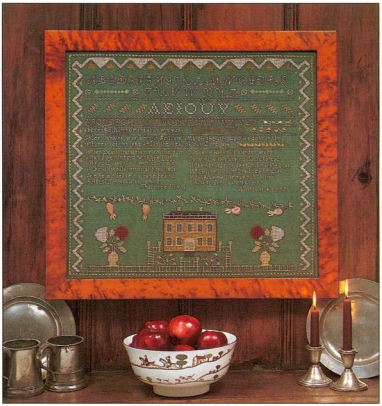


ILL. 2

THE SCARLET LETTER

By Barbara Cockerham

"The only way to make a piece valuable is to make sure you have your mark on it . . ."



Instructions begin on page 65.

The studio walls are lined with samplers— antiques on one wall, reproductions and originals from The Scarlet Letter on another. Felix, a much-pampered cat, curls contentedly on the sunlight-dappled floor. Here, in her log house/office, Marsha Van Valin— needlework designer, antique sampler merchant, and published author— lives and works. From a 56-acre farm near the small village of Sullivan, Wisconsin, Marsha conducts business with customers in Australia, Canada, England, New Zealand, Norway, and West Germany, in addition to her large following of Americans.

Marsha's fascination with needlework, which ultimately led to the establishment of her company, The Scarlet Letter, began in a manner not unlike that of many other needle artists. "Like about 99 percent of women today, I started with the Chase Sampler and I liked it so much I made five! I made them for everyone in my family, plus a friend in England. After that, I did another stamped piece and it was one of those 'hated each stitch' things. Then my sister brought me a kit, a counted cross stitch kit, with the request that I do it for her birthday," Marsha recalls.

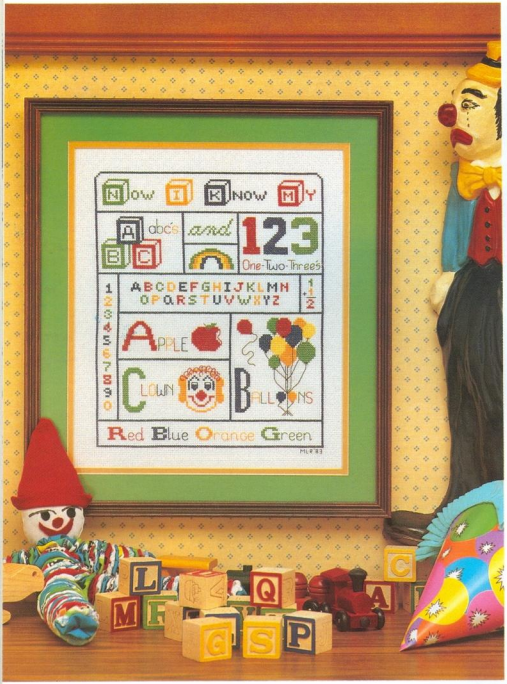
Her venture into designing came by accident. After stitching the birthday piece, she charted the next piece she stitched and quickly discovered a talent for creating designs. After living in England and New York, she sold a book she had written, *Ghosts!*, returned to Wisconsin, and started a new career in needlework designing and distribution.

The sampler-filled walls in Marsha's studio attest the fact that The Scarlet Letter is a sampler-only design company. Her company is widely known for the reproduction of antique sampler designs. The antique pieces covering the wall from ceiling to floor are mostly of English origin (Marsha's preference), although from time to time her collection will include Dutch, German, Spanish, and American samplers.

MOTIF SAMPLER

Nine motifs are grouped to form the focal point of this piece which carries an alphabet and numerals enclosed by a heart border topped with a center bow. Many cross stitch charts can be used in a variety of ways. A collection of small pillows was stitched using designs from the Motif Sampler chart. Three geometric designs, stitched on 26-count dove gray linen, make attractive pincushions or sachets. Five mini-motifs were stitched on 25-count Floba and finished with narrow ribbon for use as Shaker peg pillows or as accessories for a grapevine wreath. Stitched on 7-count Klostern, the pineapple motif and the school motif make perfect accent pillows. The charts used for the mini-pillows are the same motif charts used on the Motif Sampler. The border design surrounding each motif was stitched to frame the motif on the tiny pillows. Chart on page 46

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890



Child's ABC Sampler

Learning the alphabet can be fun with this ABC Sampler as a guide. Stitched in the brilliant primary colors children love, the design includes the alphabet and numbers as a child's reference. Stitching the ABC Sampler could be a joint project for you and your child.

CHILD'S ABC SAMPLER

	DMC	COLOR
X	820	royal blue, very dark
•	349	coral, dark
/	701	Christmas green, light
U	741	tangerine, medium
o	743	yellow, medium
	838	beige brown, very dark
	310	black

Fabric used for model: 14-count ivory Aida
Stitch count: 148H x 120W
Approximate design size:
11-count– 13 1/2" x 11"
14-count– 10 1/2" x 8 1/2"
18-count– 8 3/8" x 6 5/8"
22-count– 6 3/4" x 5 1/2"

Instructions: Cross stitch using 2 strands of floss.

abc's:
Backstitch *a* in 820
Backstitch *b* in 701
Backstitch *c* in 349
Backstitch apostrophe using 1 strand of 820
Backstitch *s* in 741

Color Words:
Backstitch letters of words in their corresponding colors.

1 + 1 Additions:
Backstitch plus mark and equal line in 820.

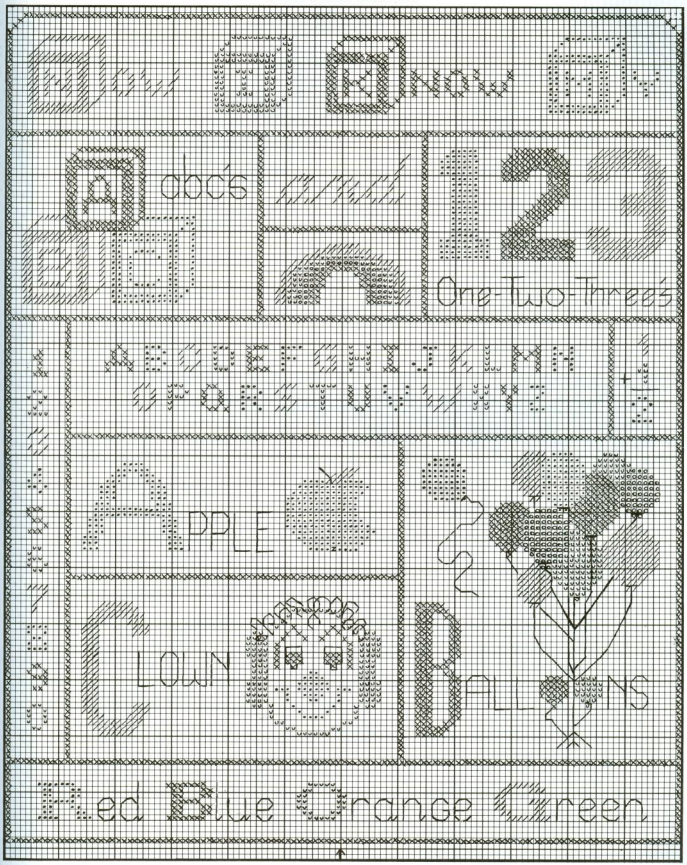
One-Two-Three's:
Backstitch hyphens in 820
Backstitch *one* in 349
Backstitch *two* in 820
Backstitch *three's* in 701

Apple Lettering:
Backstitch first *p* in 701
Backstitch second *p* in 741
Backstitch *l* in 349
Backstitch *e* in 820
Backstitch stem in 838

Balloon Lettering:
Backstitch *a* in 741
Backstitch *l* in 701
Backstitch second *l* in 349
Backstitch *s* in 349
Backstitch balloon ties in 310

Clown Lettering and Features:
Backstitch *l* in 349
Backstitch *o* in 741
Backstitch *w* in 820
Backstitch *n* in 701
Backstitch hair in 349
Backstitch eyes in 820

CHILD'S ABC SAMPLER



MOTIF SAMPLER

	DMC	COLOR
•	919	red copper
X	921	copper
/	937	avocado green, medium
^	725	topaz
o	781	topaz, dark
V	801	coffee brown, dark

Fabric used for model: 14-count ivory Aida
Stitch count: 144H x 111W
Approximate design size:
11-count– 13" x 10"
14-count– 10 1/4" x 8"
18-count– 8" x 6 1/8"
22-count– 6 1/2" x 5 1/8"

Instructions: Cross stitch using 2 strands of floss.

NOTE: The following is the color code choices used in the three groupings. Color code key varies from use to use. Each pillow is approximately 4" square before finishing. Center each motif design in center of fabric. Use border around each motif as shown in Motif Sampler.

FIVE MINI-PILLOWS

	DMC	COLOR
•	433	brown, medium
X	355	terra cotta, dark
/	890	pistachio green, ultra dark
^	924	gray-green, very dark
o	869	hazelnut brown, very dark
V	801	coffee brown, dark

Fabric used for models: 25-count Floba, over two.

THREE PINCUSHIONS

	DMC	COLOR
•	355	terra cotta, dark
X	3045	yellow beige, dark
/	3051	green-gray, dark

Fabric used for models: 26-count Dove gray linen, over two.

ACCENT PILLOWS

	DMC	COLOR
/	890	pistachio green, ultra dark
o	869	hazelnut brown, very dark
^	801	coffee brown, dark
X	355	terra cotta, dark
•	433	brown, medium
V	918	red-copper, dark

Fabric used for models: 7-count Klostern using 6 strands of floss in the needle.

Crossing the Country

Strawberry Basket of Needlework

Plymouth, Michigan

In Plymouth, Michigan's Old Village, "tucked in among a quaint little town filled with darling country shops and cute little eateries" is the Strawberry Basket of Needlework.

Owner Ellie Spero makes sure that her customers find all their cross stitch needs met at the Strawberry Basket. She provides the very latest in books, fabrics, and supplies. Over 200 models offer inspiration for new projects. Framing and finishing services help see those new projects through to completion.

Features include a Book Club program– buy 12 get number 13 free; and three "for sure" annual sales– "Superbowl Saturday" and "Anniversary Sale," each one-day sales, and "After Christmas," which lasts as long as the Christmas items do.

The Strawberry Basket is open Monday, Tuesday, Wednesday, and Friday, 10:00 to 5:00; Thursday, 10:00 to 6:00; and Saturday, 10:00 to 3:00. Visit them in Plymouth, a suburb of Detroit and experience the bright, cheery atmosphere that makes customers feel like friends.

Tomorrow's Treasures

High Bridge, New Jersey

In a former post office in the small New Jersey town of High Bridge, stitchers will find a new cross stitch shop called Tomorrow's Treasures. Owner Scarlett O. Barger opened her doors in early 1987, with 1,100 square feet divided into four rooms. Besides her "general" room, which has a little bit of everything, she has a frame and mat room with ready-made framing supplies, a room for fabric and kitchen and bath accessories, and the playroom for kids. The fabric room boasts a safe left over from the building's post office days. Floor to ceiling and five feet wide, it is quite an impressive display area.

The shop carries all related counted cross stitch supplies. Scarlett is gradually adding a small selection of country gifts.

Although only open a short time, Tomorrow's Treasures participated in a local needlecraft summer and fall sale and will also be a part of the upcoming spring sale.

Shop hours are Monday, 10:00 to 8:00 and Tuesday through Saturday, 10:00 to 5:30.

Look for Tomorrow's Treasures at Exit 31 North off I-78 West. Go one and one-half miles and turn right at the traffic light onto Route 513. Go one mile to the middle of town. The shop is on the left, next door to the grocery store.

Reflections by Jacquie

Norwich, New York

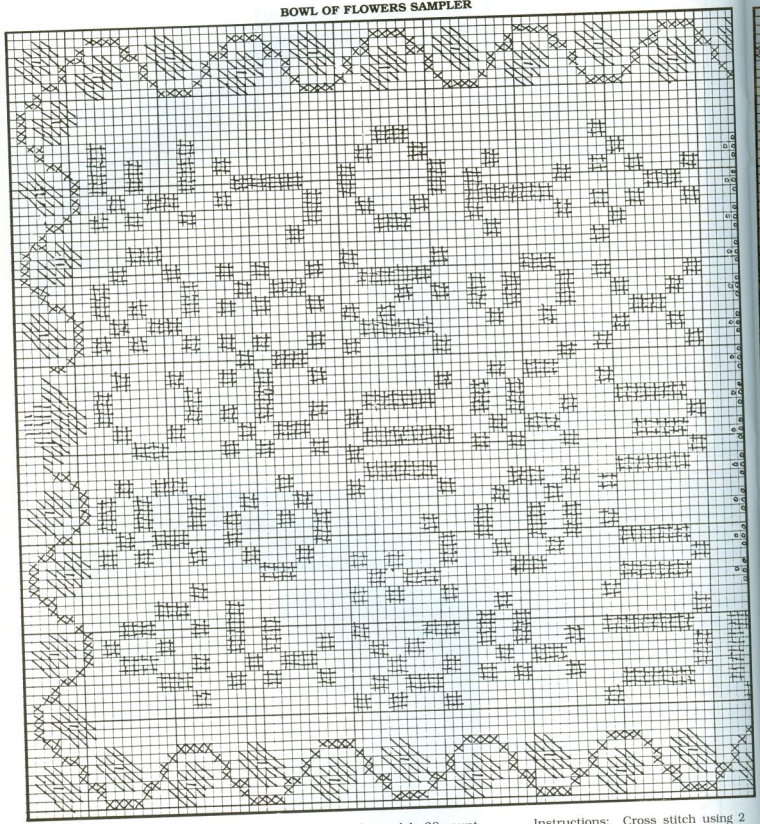
Lace curtains and antiques welcome customers to the homelike atmosphere of Reflections by Jacquie in Norwich, New York. Owner Jacquie Cushing offers her patrons more than just a pleasant place to shop– she offers a wide and varied selection of items to meet their needlework needs.

For needlepoint and crewel, the shop has Elsa Williams, Paternayan Persian yarn in every color, canvas and linen. For counted cross stitch, there are a variety of fabrics, leaflets, and DMC floss as well as accessories including Ann Brinkley porcelain, Sudberry House wooden items, Heirloom velvet pieces and frames. For smocking, Reflections by Jacquie offers patterns, fabrics, and classes.

Features include Stitcher of the Month whose work is displayed in the shop and in newspaper advertisements, birthday gifts for registered customers, the "every-Wednesday-afternoon-come-in-and-stitch-together-group," and a full needlework library available for customers' use.

Visit Reflections by Jacquie at 5 South Broad Street, Norwich, New York on Route 12, four doors south of the center traffic light.

BOWL OF FLOWERS SAMPLER



	DMC	COLORS
/	407	sportsmans flesh, dark
–	420	hazelnut brown, dark
•	422	hazelnut brown, light
X	520	avocado green
+	632	negro flesh, dark brown
I	902	garnet, very dark
o	927	gray green, medium

Fabric used for model: 28-count Jobelan

Stitch count: 164H x 87W

Approximate design size:

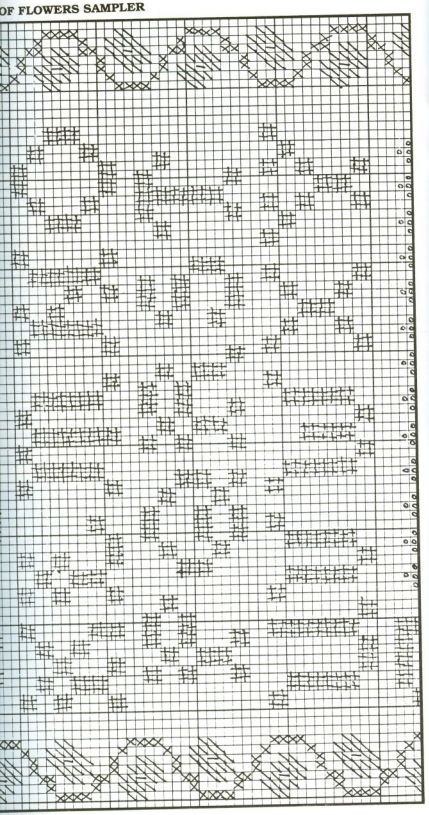
11-count– 15" x 8"

14-count– 11 3/4" x 6 1/4"

18-count– 9 1/4" x 5"

22-count– 7 1/2" x 4"

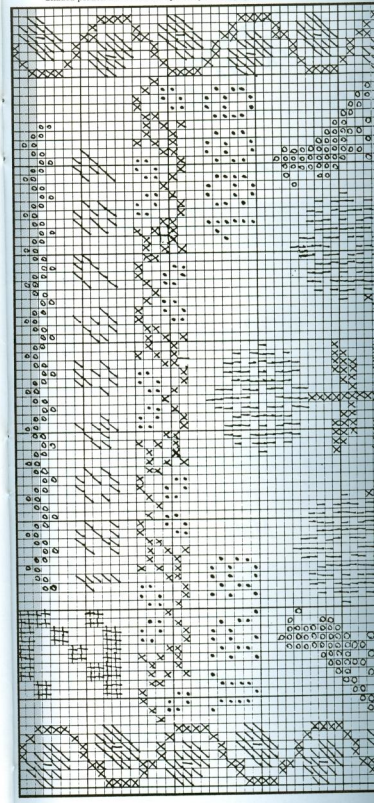
Instructions: Cross stitch using 2 strands of floss. The alphabet is stitched using the Algerian Eye stitch.



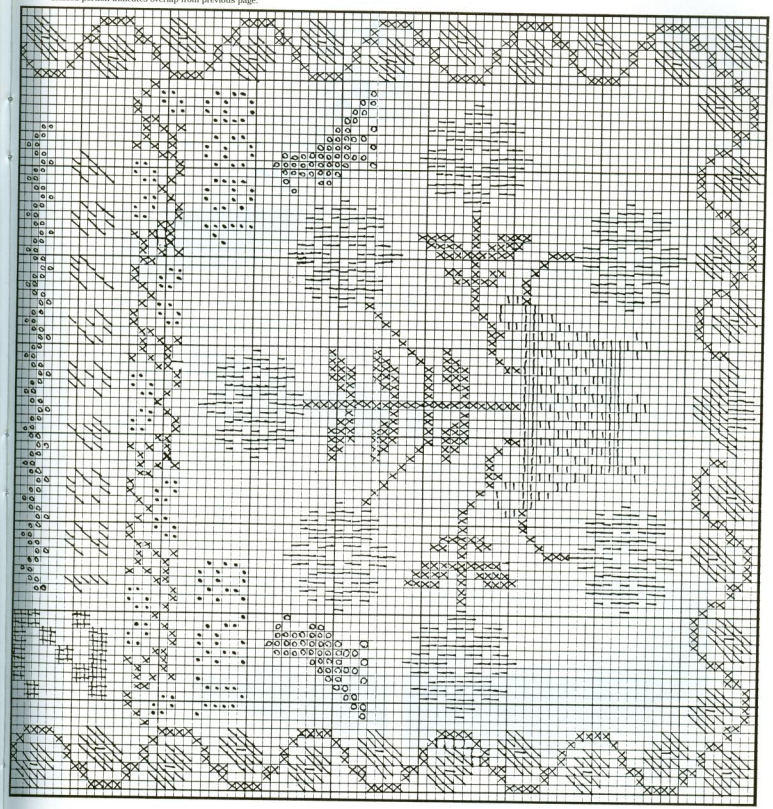
sed for model: 28-count
in
ount: 164H x 87W
mate design size:
-count– 15" x 8"
4-count– 11 3/4" x 6 1/4"
8-count– 9 1/4" x 5"
2-count– 7 1/2" x 4"

Instructions: Cross stitch using 2 strands of floss. The alphabet is stitched using the Algerian Eye stitch.

Shaded portion indicates overlap from previous page.

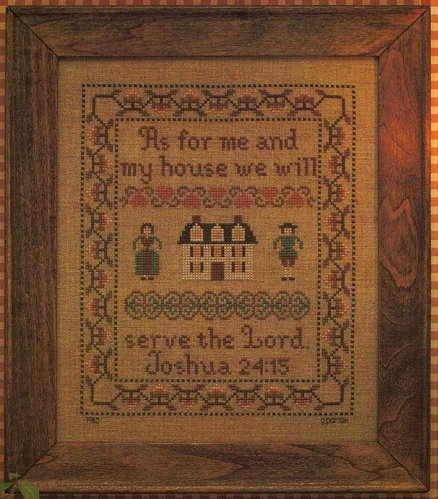


Shaded portion indicates overlap from previous page.

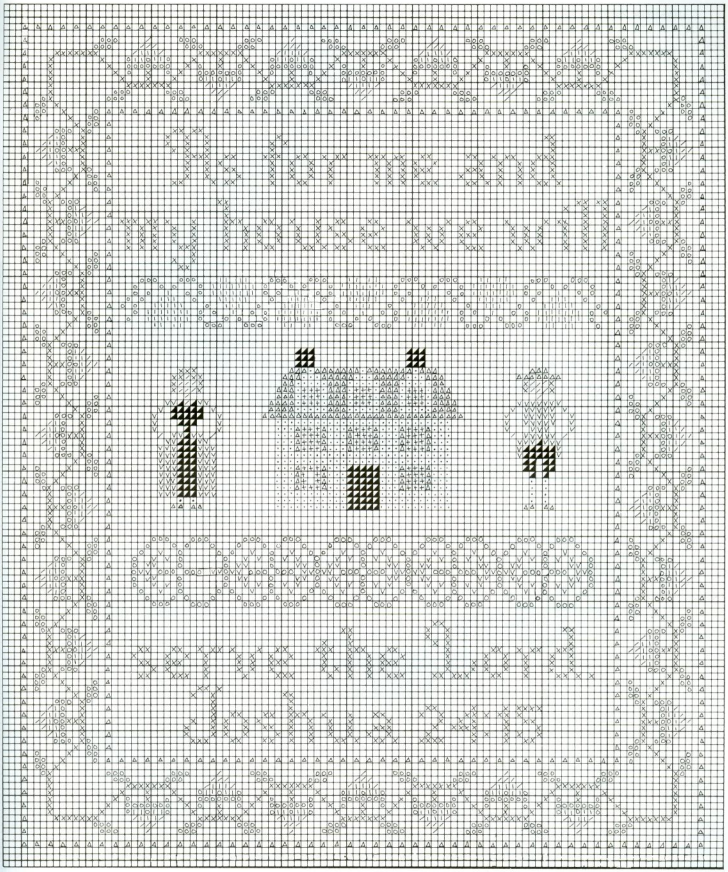


Joshua 24:15 Sampler

Colonial folk flank a central house motif in the Joshua 24:15 Sampler designed by Gail Parish. A traditional, balanced border encloses the verse chosen to reflect the owner's personal religious stance.



JOSHUA 24:15 SAMPLER



JOSHUA 24:15 SAMPLER

	DMC	COLOR
△	844	beaver gray, ultra dark
◢	632	negro flesh, dark brown
+	422	hazelnut brown, light
•	3033	mocha brown, very light
v	926	gray green, dark
/	950	sportsmans flesh, light
X	610	drab brown, very dark
o	611	drab brown, dark
|	407	sportsmans flesh, dark

Fabric used for model: 25-count dark Dublin linen
Stitch count: 127H x 105W
Approximate design size:
11-count– 11 1/2" x 9 1/2"
14-count– 9" x 7 1/2"
18-count– 7" x 6"
22-count– 5 3/4" 4 3/4"

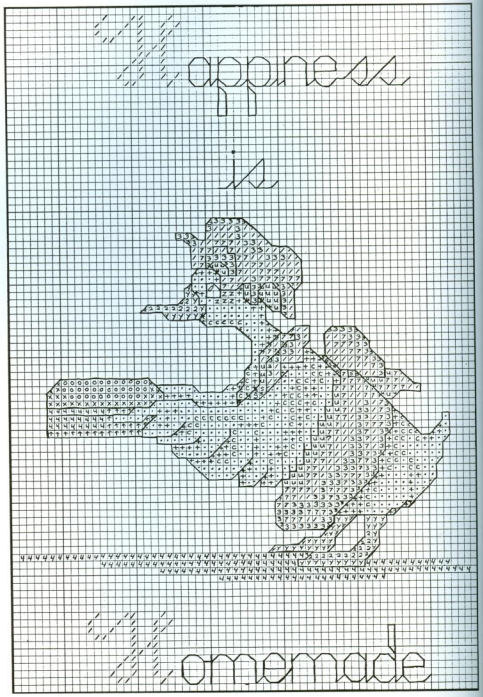
Instructions: Cross stitch using 2 strands of floss stitching over 2 threads. NOTE: Lettering (x) is stitched in 632.

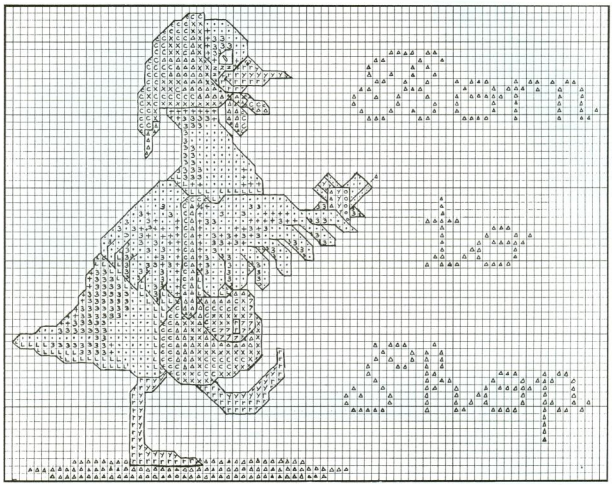
HAPPINESS IS HOMEMADE

	DMC	COLOR
┼	318	steel gray, light
z	353	peach flesh
4	414	steel gray, dark
c	415	pearl gray
X	436	tan
↑	535	ash gray, very light
o	676	old gold, light
y	742	tangerine, light
2	743	yellow, medium
5	902	garnet, very dark
u	3685	mauve, dark
7	3687	mauve
/	3688	mauve, medium
3	3689	mauve, light

Fabric used for model: 14-count burgundy Aida
Stitch count: 92H x 62W
Approximate design size:
11-count– 8 1/3" x5 2/3"
14-count– 6 1/2" x 4 1/2"
18-count– 5 1/8" x 3 1/2"
22-count– 4 1/8" x 2 7/8"

Instructions: Cross stitch using 2 strands of floss. Backstitch with 310 using 1 strand of floss. Use 2 strands of 3688 for lettering. Backstitch with 310 using 2 strands of floss for steam. For nostril on beak make a French knot using 1 strand of 310 wrapped around needle two times. For highlight in eye use one strand of white.





BORN TO SHOP

	DMC	COLOR
L	318	steel gray, light
+	415	pearl gray
r	742	tangerine, light
y	743	yellow, medium
3	762	pearl gray, very light
Δ	3685	mauve, dark
c	3687	mauve
x	3688	mauve, medium
7	3689	mauve, light
z	353	peach flesh

Fabric used for model: 14-count pink Aida
Stitch count: 64H x 80W
Approximate design size:
11-count—6" x 7 1/4"
14-count—4 1/2" x 5 3/4"
18-count—3 1/2" x 4 1/2"
22-count—3" x 3 5/8"

Instructions: Cross stitch using 2 strands of floss. Backstitch with 310 using 1 strand of floss. Three backstitches are used on the white credit card using 2 strands of 3685. Use 2 strands of 3685 for lettering. For nostril on beak, make a French knot using 1 strand of 310 wrapped around needle two times. Use 1 strand of white for highlight in eye.

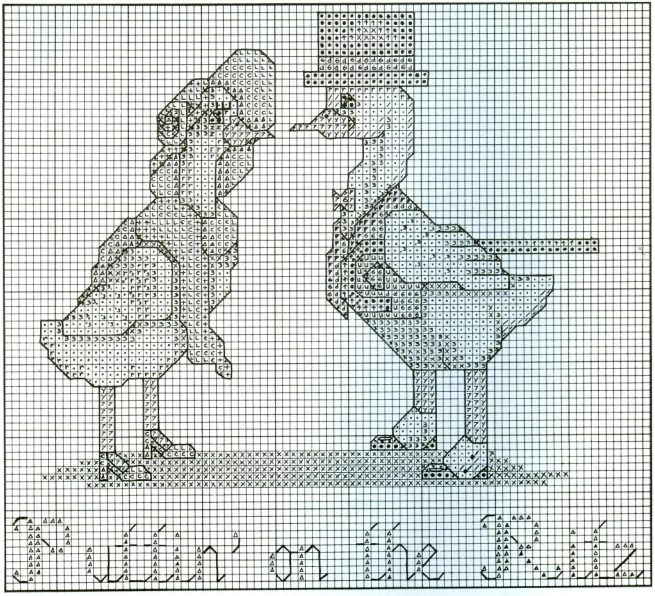
HUNT-ER (hunt'ər) n. 1. A unique individual who manages to spend every spare moment engrossed in the art of hunting. 2. Is identified by oblong gel, stiff grass or camouflage garments frequently worn on hunting excursions. CAUTION: Species easily excitable at the mention of huntable game.

Retail price of graph $2.00

Hunter Definition

Annie has once again come to the rescue of all those hunters' wives who have tried so diligently to define their husband's favorite pastime - namely, his role as a hunter! This graph is a single sheet graph and is featured with a 12 x 16 camouflage mat, one of the standard size mats available through Annie & Friends.

Rt. 2, Box 77 • Cleveland, MS 38732
Phone (601) 846-7402

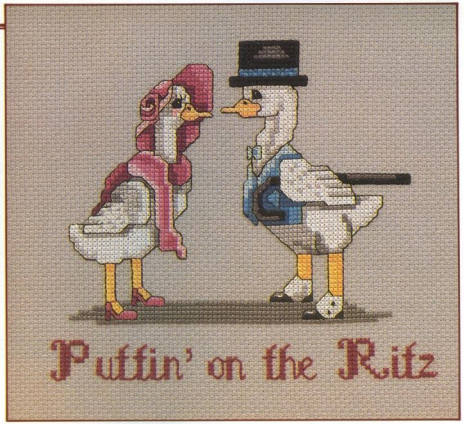


PUTTIN' ON THE RITZ

	DMC	COLOR
•	white	white
●	310	black
3	318	steel gray, light
Z	353	peach flesh
X	414	steel gray, dark
r	415	pearl gray
↑	535	ash gray, very light
y	742	tangerine, light
7	743	yellow, medium
/	762	pearl gray, very light
u	824	blue, very dark
d	825	blue, dark
6	826	blue, medium
◤	827	blue, very light
2	902	garnet, very dark
Δ	3685	mauve, dark
c	3687	mauve
L	3688	mauve, medium
+	3689	mauve, light

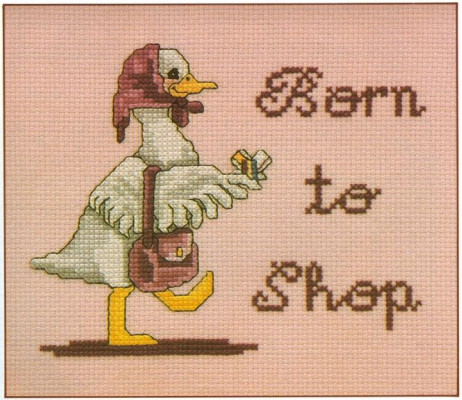
Fabric used for model: 14-count pewter Aida
Stitch count: 78H x 86W
Approximate design size:
11-count– 7 1/8" x 8"
14-count– 5 1/2" x 6 1/8"
18-count– 4 1/3" x 4 3/4"
22-count– 3 1/2" x 4"

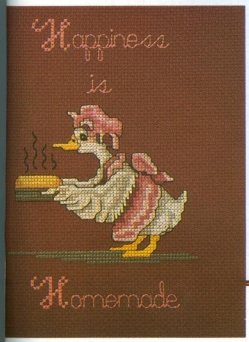
Instructions: Cross stitch using 2 strands of floss. Backstitch with 310 using 1 strand of floss. Use 2 strands 3685 for lettering. For nostril on beaks and buttons on the shoe of the boy goose, make a French knot using one strand of 310 wrapping around needle two times. Use 1 strand of white for highlight in eyes and shoes on the boy goose.



Fanciful Ducks

These fine feathered friends can add sparkle to your day with their sporty looks and the messages they proclaim. All dressed up—she in her finery and he in top hat and spats—the duck couple is "putting on the Ritz," while the professional shopper, with her shoulder bag in tow, heads for the nearest shopping mall. "Happiness is homemade," proclaims our feathered homemaker who is content to don an apron and bake bread. Three different personalities or three aspects of one life? The decision is yours!





coffee BREAK

Here is an easy-to stitch piece which can travel with you to the office for stitching during coffee breaks, accompany you to cheerleader practice sessions, or be tucked in the car for those long waits in line at school dismissal hour. Hearts and birds surround the favorite sentiment "Bless Our Family," and family members are named in the border. Personalize your work by adding names of those in your family using your favorite backstitch alphabet.

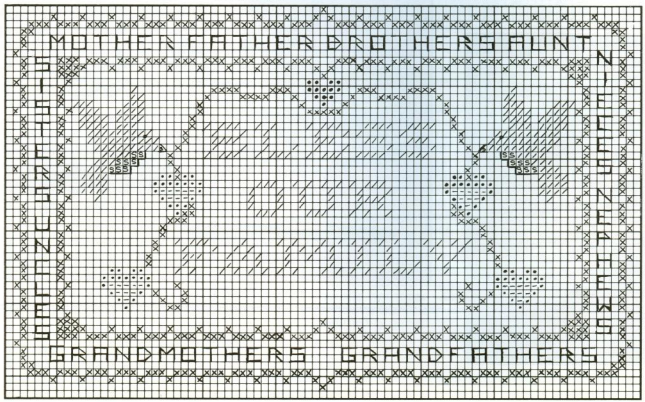
	DMC	COLOR
X	3346	hunter green
•	3350	dusty rose, very dark
—	3354	dusty rose, light
/	930	antique blue, dark
S	612	drab brown, medium
	801	coffee brown, dark
	813	blue, light

Fabric used for model: 14-count cream Aida

Stitch count: 51H x 84W

Approximate design size:
11-count– 4 5/8" x 7 5/8"
14-count– 3 5/8" x 6"
18-count– 2 7/8" x 4 5/8"
22-count– 2 3/8" x 3 7/8"

Instructions: Cross stitch using 2 strands of floss. Outline the bird's breast in 801. Backstitch the lettering in border in 813. The birds' eyes are a French knot using 801 wrapped around needle twice.



RECIPE FOR A HAPPY MARRIAGE
Start with love - a generous share.
Then blend in warmth and laughter.
Add lots of happy memories
That will last forever after.
Place inside a sunny home
filled with warmth and cheer.
Bake in joy and happiness
And serve year after year.
Taste of Home
Taste of Alabama Tradition
Holiday Recipes
Bon Ap
MENUS
DESSERTS
STYLE
More recipes from the back of boxes, bottles, cans, and jars
Ceil Dyer

Chart on page 23

Recipe for a Happy Marriage

Here's a recipe card that is much too important to file away in the recipe box. A list of suggestions for assuring a happy marriage is stitched recipe fashion and decorated with colorful small kitchen motifs. Ann Husa designed this "recipe."

THE SCARLET LETTER

This reproduction was worked on 25-count, hand-dyed dark green linen and is almost a complete color reversal of the original piece, which was worked on a loosely woven, lightly bleached homespun linen. Stitches used include cross, half cross, back, satin, stem, and eyelet. It may be worked in either cotton floss or Au Ver A Soie silk floss and it is recommended for the more advanced needleworkers.

	DMC	COLOR
♭5	500	blue green, very dark
x	739	tan, ultra very light (3 sk.)
∩	3013	khaki green, light (3 sk.)
+	3012	khaki green, medium
o	422	hazelnut brown, light (2 sk.)
S	3045	yellow beige, dark
C	3031	mocha brown, very dark
–	918	red copper, dark
v	407	sportsmans flesh, dark
w	597	turquoise

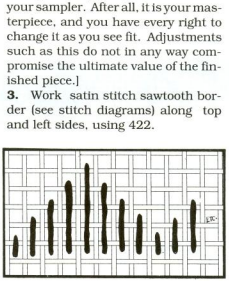
AU VER A SOIE SILK FLOSS

♭5	1846	S	2234
x	4241	C	3436
∩	3721	–	2626
+	3724	v	4611
o	3823	w	133

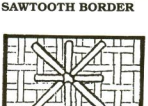
NOTE: Use 2 strands of floss in needle except where 1 strand is specified. Use only 1 strand of silk floss. Cut floss no longer than 20 inches.

Fabric used for model: 25-count, hand-dyed dark green linen (an acceptable substitute is 25-count dark green Lugana). To order a one-half yard cut (27" x 36") of dark green linen, send $16.00 plus $2.25 for postage and handling to The Scarlet Letter, P.O. Box 397, Sullivan, Wisconsin 53178.
Approximate finished design size: 21 1/4" x 23"

Instructions:
1.Turn fabric edge under 1/4" and baste.
2. Start sampler in top center on longer side of fabric. Determine center by folding the fabric in half. Approximately 2" down from the basted edge, begin the outermost border, consisting of backstitch in 500. Work the top and left borders only. [N.B. It is our philosophy that a sampler should be the unique result of each individual stitcher. For that reason, we advocate stitching the border *around your work*, instead of stitching your work to fit within the specified border pattern. When this sampler was created, it was not started in the middle and worked out to the edges. Chloe Jenkins probably began stitching in the upper left corner, and created it as she went along, from left to right, line by line. Most stitchers have experienced a gruesomely familiar sensation when they realized that their border will not "meet" exactly. To prevent this awful scenario, we advise stitching only the top and left borders, then working the inside of your sampler. Only when the inside is complete should you finish the right and lower borders, adjusting them (if necessary) to accommodate those odd stitches that might have crept beyond the limits of our graph here. There is absolutely nothing wrong with adjusting the border to fit your sampler. After all, it is your masterpiece, and you have every right to change it as you see fit. Adjustments such as this do not in any way compromise the ultimate value of the finished piece.]
3. Work satin stitch sawtooth border (see stitch diagrams) along top and left sides, using 422.



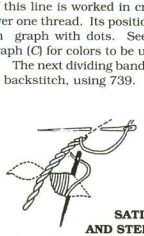
SAWTOOTH BORDER



EYELET STITCH

This stitch is composed of eight separate straight stitches worked over four threads of linen, all joining at the same center hole.

4. Work wide geometric outer border, top and left sides only, in cross stitch using 739.
5. Work eleven spangles across top border. Stitch shape in cross stitch, using 3012. Make fringe with straight stitches over six threads. If using cotton floss, use only one strand in needle for straight stitches. Work ribbons with one strand, in backstitch, using 918.
6. Script alphabet is worked in cross stitch using 739, including zigzag dividing band beneath it. On the second line, pattern bands flanking letters *T* through *Z* are worked in cross stitch over one thread (see stitch diagrams). Color symbols for this motif are given on the enlarged chart (*A*). Positioning of pattern bands is indicated by dots on the graph. Cross stitch over one thread with one strand of cotton floss in needle.
7. Vowels *AEIOUY* are worked in eyelet stitch using 739. Flowering branches on either side are worked in cross stitch over one thread. Enlarged graph (*B*) shows colors used. Dots on graph indicate their positions.
8. Zigzag dividing band is worked in cross stitch, using 739. Next upper case alphabet is worked in cross stitch, using 422. Floral motif at end of this line is worked in cross stitch over one thread. Its position is noted on graph with dots. See enlarged graph (*C*) for colors to be used.
9. The next dividing band is worked in backstitch, using 739.



SATIN STITCH AND STEM STITCH

For stem stitch, work small (over no more than 2 threads), even, slightly slanted stitches from left to right. Be sure to keep stitches small. Satin stitch is composed of straight stitches worked closely together across the shape. Make sure stitches are even, not too long or too loose. Do not pull too tight. Make sure entire area is filled: this may require taking two stitches in the same holes.

10. Lower case alphabet is worked in cross stitch over one thread, in 739. Numerals are worked in regular cross stitch, using 918. Floral band at end of this line is worked in cross stitch over one thread. Note colors used on the enlarged graph (*D*).

11. The next dividing band is worked in backstitch, using 739.

12. The attribution is worked in cross stitch over one thread in 739. [We would urge you to work your own name, hometown and date of birth (or completion of sampler) in this area, using letter forms from the alphabets above.] Floral pattern at end is worked in cross stitch over one thread. See enlarged graph (*E*) for colors used.

13. The next dividing band is worked in half cross stitch, using 3013.

14. Verse is worked in cross stitch over one thread, using 3013.

15. When making a sampler that requires some freehand stitching, to make certain that everything will fit into given space, it is best to work cross stitched areas first. Once these are finished, it is much easier to fit freehand work in space left. For this reason, we recommend skipping down to bottom of sampler next. Stitch fence in cross stitch, using 3013. Note eyelet stitches on some of posts beside and in front of house. These are also worked in 3013. **(N. B., always follow the graph and not the cover photo. This is only meant to be a personal interpretation of this graph by the stitcher, and there may be variations between it and the graph.)**

16. Stitch house in cross stitch in colors indicated on graph. Window-panes are worked with straight stitches, in 3013. Use only one strand of cotton for these, to achieve a more delicate and even appearance.

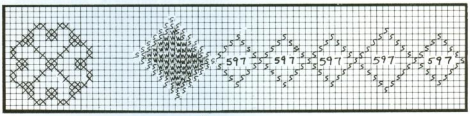
17. Work flower pots on either side of house. Pot handles are worked in backstitch, using 422.

18. We recommend using a hoop to work satin stitch and freehand areas, to keep tension of stitches even. Work undulating vine between verse and top of house, using 3013. The sketch on graph will indicate how to position vine, i.e., where it curves upward and downward (roughly). Use stem stitch for vine. The best way to do this is, simply, freehand. Stitches are much easier to remove and redo than pencil lines. Try to make stem stitches stretch over no more than four threads of linen. It takes a little practice, but it is not difficult. [The vine will not look as even and uniform as counted cross stitch. Neither did Chloe Jenkins' original. This is the charm and beauty of freehand stitching.) Once vine is stitched entire width of sampler, work the four large rosebuds. As you did with the vine, use your imagination in creating these simple shapes. They are basic teardrop-shaped blobs that *should* look naive, each one slightly different. Inner and outermost areas are worked with 407, in satin stitch. On two left buds, central area is 3013. On two right buds, central area is 739. Three leaves on top of each bud are worked in satin stitch, using 3013. When rosebuds are finished, go back and fill in leaves and berries along vine in 3013 satin stitch.

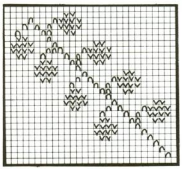
19. Work freehand "bushes" in front of house, within fenced yard. Branches are worked with stem stitch (see diagram) in 3013. Flowers on left bush are worked in eyelet and straight stitches, using 407. They are worked with 739 on right bush.

20. Finish borders on right and the bottom.

21. To work right and left border flowers, make stems with 3013 backstitches, using only one strand of cotton in needle. The flower is made with eight 407 straight stitches, four on each side, using only one strand of cotton floss in the needle.



A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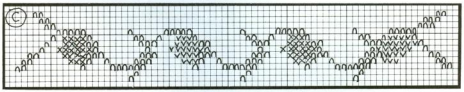
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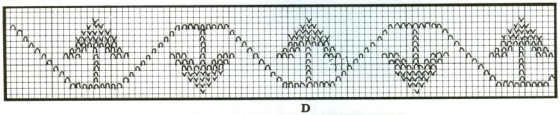
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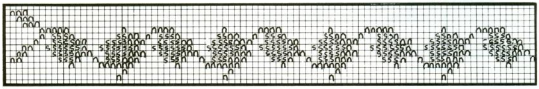
E

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See detail A
B
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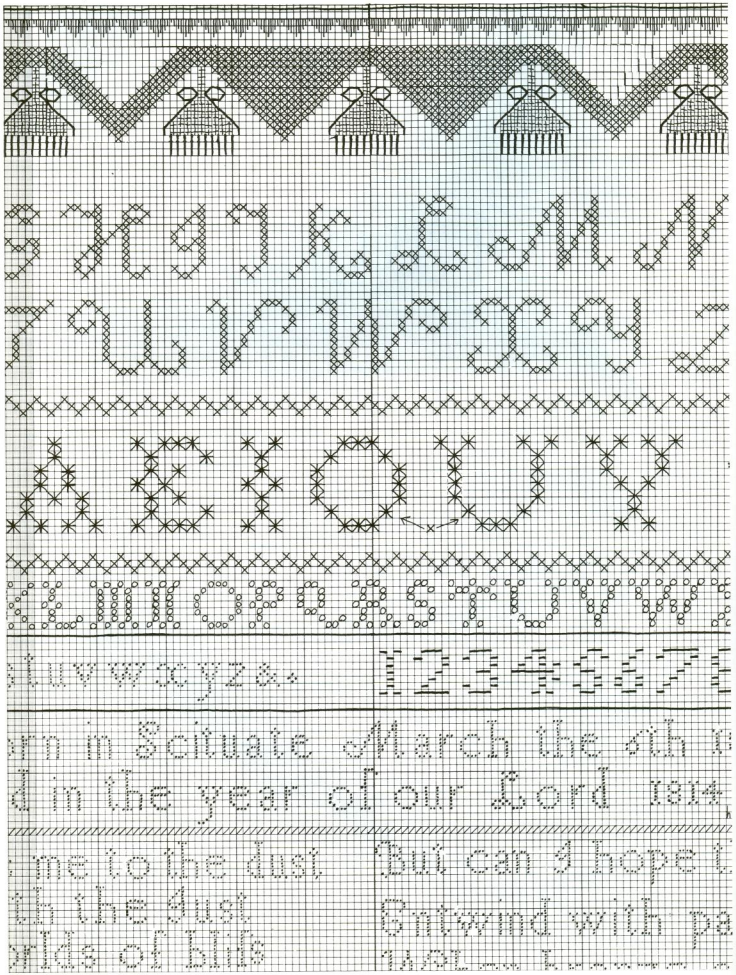
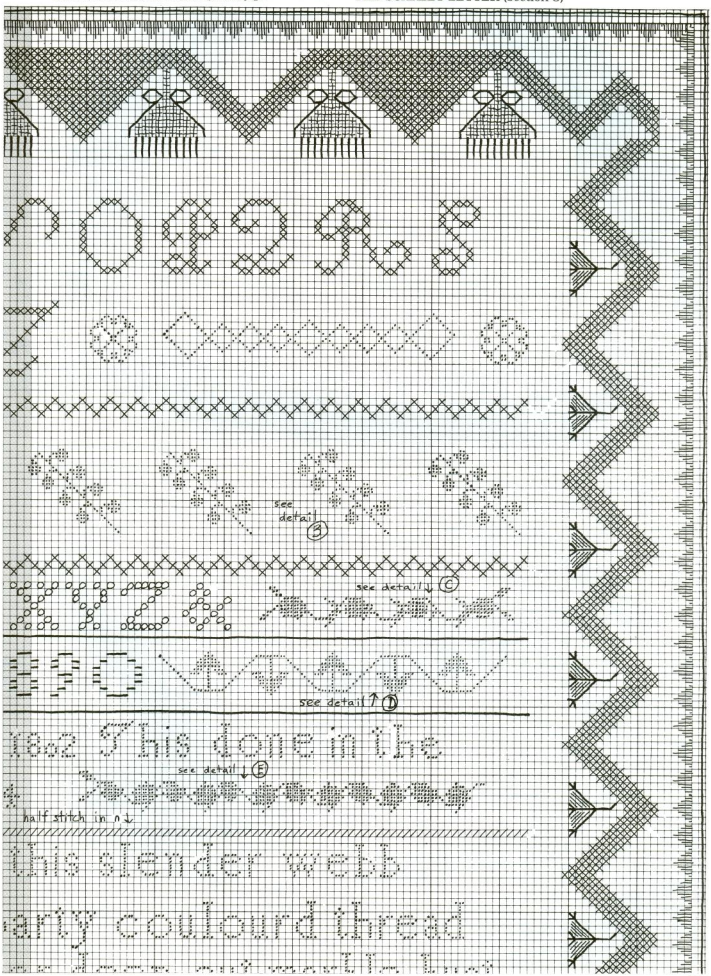
See detail

THE SCARLET LETTER (section 2)




see detail B
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this done in the
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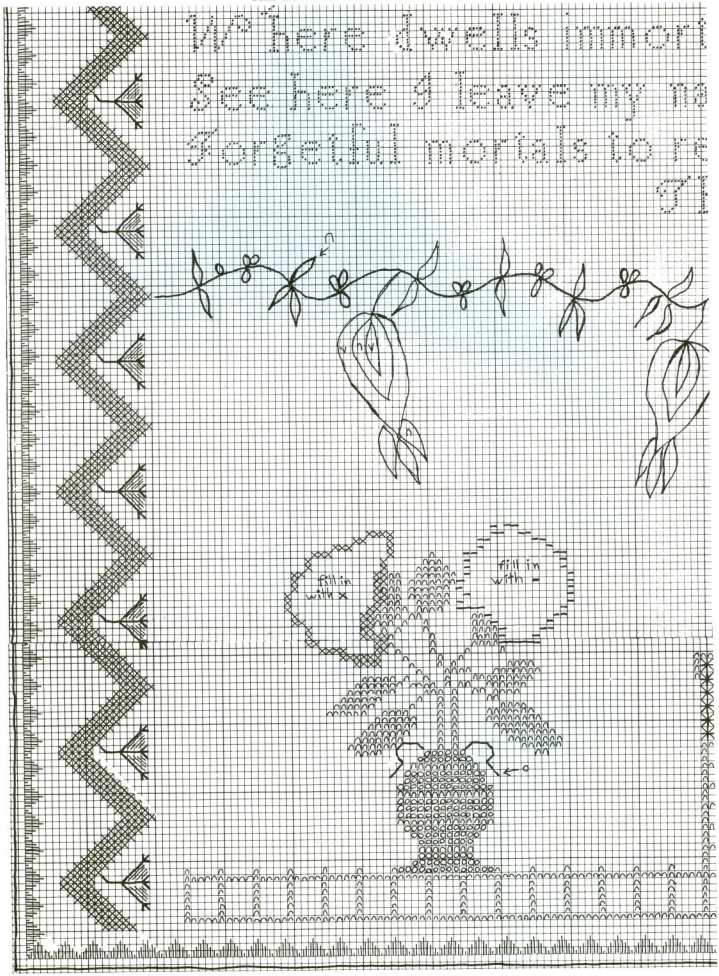
half stitch in
this slender web
any coulourd thread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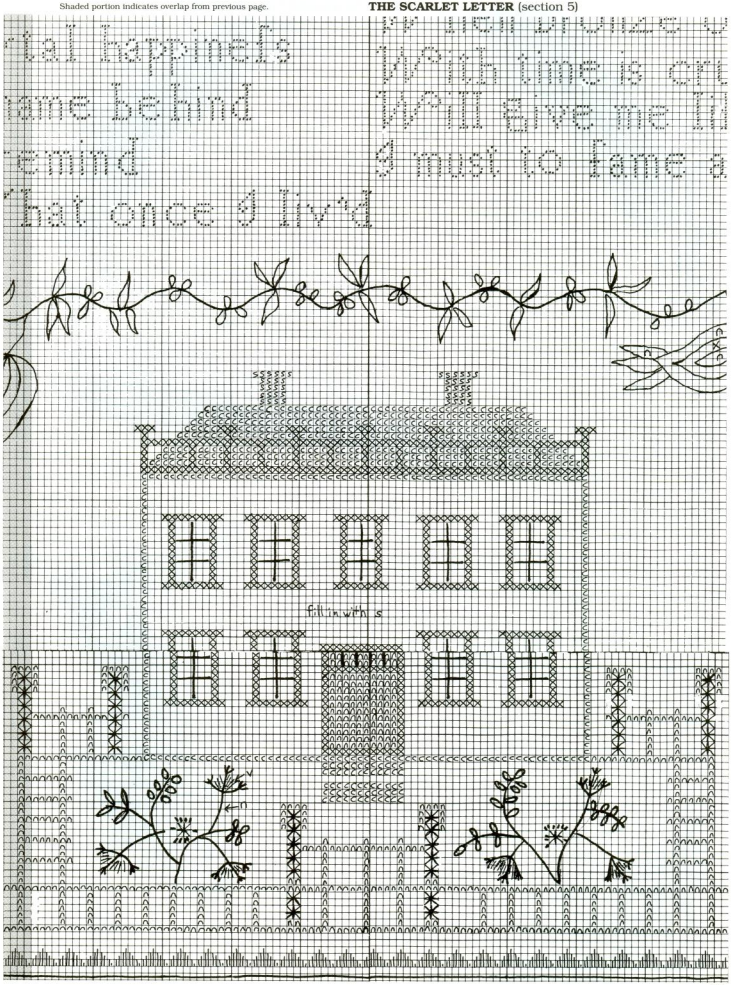
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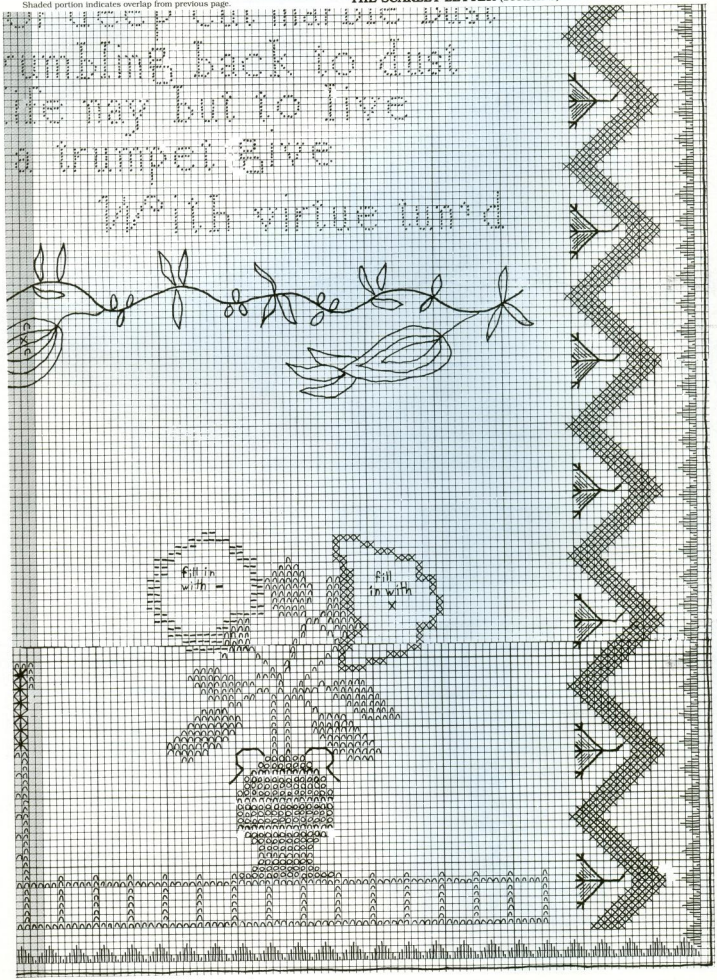

Have a nice day.
Happiness is Homemade
Puffin' on the Ritz
As for me and my house we will serve the Lord. Joshua 24:15
SPEEDAWA